

When all are ready to begin, OFFICIANT enters.

WELCOME

OFFICIANT:

Welcome, everybody, to the wedding of Amanda [REDACTED] and Benjamin [REDACTED]!

If you haven't already done so, please take a moment to mute or turn off your cell phone or any other device that might make an audible noise; thank you.

And now: Feel the love and excitement in the air! The wedding of Amanda and Ben is beginning . . .

Opening ceremony music begins.

SEATING OF MOTHERS

"Air" from Water Music—Handel

GROOM escorts his mother to her seat, then takes his place at the foot of the steps.

BEST MAN escorts bride's mother to her seat, then comes up on the platform.

Music transitions.

BRIDAL PARTY PROCESSIONAL

"The Way You Look Tonight"—Frank Sinatra

Six sets of BRIDESMAIDS enter, escorted by GROOMSMEN.

FLOWER GIRLS enter with MAID OF HONOR. They are seated; she comes up on the riser.

Music transitions; Officiant asks everyone to stand.

BRIDE'S PROCESSIONAL

"What a Wonderful World"—Louis Armstrong

BRIDE and her FATHER come down the aisle. At the front, Groom greets them. Dad goes to his seat, and Amanda and Ben take their places on the riser.

Music concludes when everyone is in place.

PRONOUNCEMENT & PRESENTATION

OFFICIANT:

By the love that has brought you to this day . . . I now declare you to be united in marriage.

Everyone, it is my honor and privilege, and my great joy, to present to you for the first time as husband and wife: MR. AND MRS. BENJAMIN AND AMANDA SHAFER!

And Amanda and Ben, for the first time as wife and husband, you may now kiss!!

Recessional music strikes up as soon as they kiss.

RECESSIONAL

“Spring” from The Four Seasons—Vivaldi

GROOM and BRIDE head up the aisle.

The WEDDING PARTY then follow in pairs.

Joan invites the PARENTS to follow.

Then Joan invites everyone to enjoy the cocktail hour back in the foyer!